

QUARTETT

für

2 Violinen, Viola und Violoncell

componirt und

Herrn Kapellmeister Julius Rietz

hochachtungsvoll zugeeignet

von

A. Rützmaacher.

Op. 15.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Pr. 1 $\frac{1}{2}$ Thlr.

Leipzig im Bureau de Musique von C. F. Peters.

Entst. Stat. Hall.

London, J. J. Ewer & Co. — G. Scheurmann.

St. Petersburg, N. Bernard.

3771.



VIOLINO I^oAllegro affettuoso. (M.M. $\text{♩} = 80$.)

F. Grützmacher, Op. 15.

con grandezza

QUATUOR.

The musical score for Violino I, Op. 15 by F. Grützmacher, is written for a quartet (QUATUOR). It begins with the tempo marking "Allegro affettuoso" and a metronome indication of 80 beats per minute. The key signature is G major (one sharp). The score consists of 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of G major, and a common time signature. The first measure is marked *p* (piano). The tempo is *Allegro affettuoso* with a metronome marking of 80.
- Staff 2:** Continues the melody, marked *pp* (pianissimo) and *dol. cresc.* (dolce, crescendo).
- Staff 3:** Features a *p cresc.* (piano, crescendo) marking.
- Staff 4:** Marked *f* (forte) and *mf cresc.* (mezzo-forte, crescendo).
- Staff 5:** Marked *mf cresc.* (mezzo-forte, crescendo).
- Staff 6:** Marked *mf* (mezzo-forte).
- Staff 7:** Marked *f* (forte) and *mf cresc.* (mezzo-forte, crescendo).
- Staff 8:** Marked *f cresc.* (forte, crescendo).
- Staff 9:** Marked *ff* (fortissimo) and *p cresc.* (piano, crescendo).
- Staff 10:** Marked *mfz* (mezzo-forte, zingando) and *con espress.* (con espressione).
- Staff 11:** Marked *p* (piano) and *dol.* (dolce).
- Staff 12:** Marked *f* (forte) and *mfz* (mezzo-forte, zingando).

The score includes several performance instructions: *con grandezza*, *poco rall.* (poco rallentando), *a tempo tranqu.* (a tempo tranquillo), and *dol.* (dolce). It also features sections labeled A., B., and C. with first, second, and third endings.

Violino 1º musical score page 3. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *f*, *p dol.*
- Staff 2: *cresc.*
- Staff 3: *f*, *cresc.*, *ff*
- Staff 4: **D.**, *p leggiero*
- Staff 5: *cresc.*, *f*, *cresc.*
- Staff 6: *ff*, *mf*, *cresc.*
- Staff 7: *f*, *fz*, *cresc.*, *fz*, *fz*, *ff*
- Staff 8: *fp*, *cresc.*, *ff*, *dim.*
- Staff 9: **E** tranquillo, *p dol.*, *legato*
- Staff 10: *p dol.*, *cresc.*, *mf*
- Staff 11: **F**, *p cresc.*, *mf*, *cresc.*
- Staff 12: *f*, *dim.*, *p*

VIOLINO I?

con espress. cresc. mf dim. p cresc. f mf dim. p cresc. ff mf dimin. cresc. H. f p con espress. cresc. f dim. a tempo 1 mf p dol. poco rallent. p mf f p dol. cresc. I. f ff mf cresc. legato tranq. mf con espress. dim. a tempo e poco rall. pp cresc.

VIOLINO I?

f cresc. ffp M cresc. N ff dimin. p cresc. f p cresc. ff P p cresc. ff mf cresc. ff FINE.

VIOLINO I?

sempre marc.

mf cresc. *f* *mf* *cresc.* *f* *H* *dim.*

mf *cresc.* *ff* *marc.* *ff* *dimin.*

a tempo *mf* *dol.* *p* *dim.* *e poco rall.* *pp* *legato*

cresc. *fz* *p* *cresc.* *I* *ff* *p* *dol.*

dol. *p*

cresc. *f*

Listesso tempo. *ff* *fp* *tranq.* *dol.* *perd.*

tr *K* *tranquillo* *A* *dim.* *pp* *p* *fz* *p* *dol.*

Listesso tempo. *mf* *dimin.* *p* *cresc.*

VIOLINO I?

p

pp *dol. cresc.* *f*

p *cresc.* *f*

a tempo *tranq.* *f* *dimin. e un poco rall.* *p* *dol.*

cresc. *f*

K *mf* *dol.* *p* *mf* *p*

f *p* *dol.* *cresc.*

f *cresc.*

ff *p* *leggero*

cresc.

f *cresc.* *ff*

mf *cresc.* *f* *fz* *cresc.* *fz* *fz* *ff*

VIOLINO I^o

fp cresc.

ff cresc.

ff

mf cresc.

ff

Adagio cantabile (M. M. ♩ = 100.)

pp cresc.

mf

pp dol. cresc. mf f p dol.

B con espress. pp

cresc. mf pp cresc. poco string.

a tempo p dol.

VIOLINO I^o

Lo stesso tempo.

ff pesante p dol. perd.

D tranqu. 4 pp p f p dol.

Lo stesso tempo.

mf dimin. pp

cresc. ff pp

cresc. f mf fz ff

E p p

cresc. p

F tranqu. ff p con espress. fp

fp fp f mf

G 1 ff mf cresc. f

VIOLINO I?

Allegro con fuoco. (M.M. $\text{♩} = 84$.)

Violino I score, page 6. The piece is in 12/8 time, key of D major. The tempo is Allegro con fuoco. The score includes various dynamics and articulations:

- Measures 1-4:** *f*, *cresc.*, *pesante*, *ff*, *a tempo*.
- Measures 5-8:** *ff*, *p dol.*
- Measures 9-12:** *dol.*
- Measures 13-16:** *p*, **A**.
- Measures 17-20:** *pp*.
- Measures 21-24:** *cresc.*
- Measures 25-28:** *ff*, **B**.
- Measures 29-32:** *ff*.
- Measures 33-36:** *p dol.*, *cresc.*, **C**.
- Measures 37-40:** *mf*, *dim.*.
- Measures 41-44:** *p*, *cresc.*.

VIOLINO I?

Violino I score, page 7. The piece continues in 12/8 time, key of D major. The tempo is Allegro con fuoco. The score includes various dynamics and articulations:

- Measures 45-48:** *p*, *dim.*, *tr*, *pp*.
- Measures 49-52:** *mf*, *cresc.*, *f*, *mf*, *cresc.*, **D**.
- Measures 53-56:** *f*, *mf*, *p dol.*, **C**.
- Measures 57-60:** *cresc.*, *mf*, *cresc.*.
- Measures 61-64:** *f*, *pp cresc.*, *tr*.
- Measures 65-68:** *f*, *cresc.*, *pesante*, *ff dim.*, *dol.*, **E**.
- Measures 69-72:** *Tempo I?*, *p*, *pp*, *cresc.*.
- Measures 73-76:** *mf*, *f*, *mf*, *p dol. cresc.*.
- Measures 77-80:** *f*, *pp*, *dol.*.
- Measures 81-84:** *p dim.*, *tr*, *pp*, *cresc.*, **F**.
- Measures 85-88:** *mf*, *p*, *dim.*, *pp poco rallent.*.

Allegretto. (M.M. $\text{♩} = 112$) VIOLINO I^o

SCHERZO.

pp *con sordino* *fz* pp *poco cresc.*

mf *pp* *poco cresc.*

A *mf* *pp* *poco cresc.* *mf* *fz*

fz *fz* *cresc. fz* *f* *dim.*

dim. *pp*

f *p* *pp* *dol.*

pp *cresc.* *mf* *f*

D *p*

p *cresc.* *mf* *dim.* *p* *un poco rallent.* *a tempo*

p *dol.* *cresc.* *mf* *p* *cresc.*

mf *dim.* *p* *un poco rallent.* *a tempo*

VIOLINO I^o

pp *cresc.* *fpp* *poco cresc.*

mf *fz* *fz* *fz* *cresc. fz*

f *dim.* *dim.* *pp*

fz *pp* *poco cresc.*

mf *pp* *f* *p*

pp *dol.* *pp*

cresc. *mf* *f* *p*

dim.

pp *cresc.* *mf* *dim.*

pp *molto tranqu.*

dim.

VIOLINO II?

F. Grützmacher, Op. 15.

Allegro affettuoso.

QUATUOR.

The musical score for Violino II consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro affettuoso.' The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *a tempo* and *poco rall.* (poco rallentando). The score features several slurs, ties, and a triplet marked with a '3'. Section markers 'A' and 'B' are present. The piece concludes with a first ending bracket labeled '1'.

VIOLINO II?



Violino II musical score page 2. The score is written for Violino II and consists of 13 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations, and is divided into sections marked with letters C, D, E, F, and G.

Section C: Starts with a *cresc.* marking, followed by *f*, *mf dol.*, and *p*. The section ends with a *ff* marking.

Section D: Starts with *p leggiero*, followed by *cresc.*, *f*, and *cresc.*. The section ends with a *ff* marking.

Section E: Starts with *ff*, followed by *mf cresc.*, *f cresc.*, *fz*, and *ff*. The section is marked *E tranquillo* and includes a *dim.* marking.

Section F: Starts with *mf*, followed by *p cresc.*, *mf cresc.*, *f*, and *dim.*. The section ends with a *dim.* marking.

Section G: Starts with *p*, followed by *cresc.*, *mf*, and *dim.*. The section ends with a *dim.* marking.

VIOLINO IIº

K *tranquilla*
fz *p dol.* *fz* *legatiss.* *fz*

p dol. *mf* *dim.* *p* *cresc.*

L *f* *fz* *ff* *mf con espress.*

M *p*

N *cresc.* *ff*

O *dimin.* *p* *f* *con espress.* *mf*

cresc. *f*

cresc. *ff*

P *ff* *p* *cresc.*

fp *cresc.* *ff* *mf* *cresc.*

ff *ff* *ff* **FINE.**

VIOLINO IIº

f *mf* *dim.* *p* *cresc.*

ff *f* *dim.*

H *mf* *cresc.* *f* *p*

con espress. *cresc.* *f* *dimin.* *mf*

a tempo *p* *poco rall.* *p dol.* *mf* *p* *con espress.*

f *p* *cresc.*

I *f* *ff* *f* *mf* *cresc.*

ff *3* *1* *tranquillo* *mf*

dim. *e poco rallent.* *a tempo* *pp* *cresc.* *cresc.*

mf *p*

pp *cresc.* *f* *3*

VIOLINO II?

p *cresc.* *f*

dimin. e un poco rallent. *p* *a tempo*

1 *cresc.* *f* *mf dol.*

K *p* *mf* *p* *f* *p*

cresc. *ff*

cresc. **L** *p leggiero*

cresc. *f* *cresc.* *ff* *mf cresc.*

trill *trill* *trill* *ff*

M *sp* *cresc.* *ff* *f cresc.*

ff *ff* *ff* *mf cresc.* *f* *cresc.*

ff *ff*

VIOLINO II?

p *cresc.*

F *tranquill.* *con espress.* *fp*

sp *mf* *fp* *sp* *cresc.*

G *ff* *pp dol.* *mf* *cresc.* *f* *pp dolce*

mf *cresc.* *mf* *cresc.*

f **H**

dim. *mf* *cresc.*

ff *marc.*

dim. *1* *p* *dimin.* *e poco rallent.*

a tempo *ppp* *cresc.* *sfp cresc.* *ff* *p dol.*

I *con espress.* *dol.* *p dol.*

cresc. *f*

stesso tempo. *tranq.* *f* *ff* *sp* *dol.* *perd.*

VIOLINO II?

Allegro con fuoco.

pesante a tempo

f cresc.

ff p dol.

dol.

A con espress. p dol.

pp

B cresc. ff

C ff p dol

cresc. mf dimin.

Listesso tempo. 12/8 p cresc. ff pesante p dol.

2 D 12/8 p cresc. perd. fz p dol. fz

legatiss. fz p dol. mf dim.

Listesso tempo. 12/8 pp cresc.

ff pp cresc. f p

E fz ff p fz p fz

VIOLINO II?

Adagio cantabile.

1 p cresc. mf

A f p pp cresc. mf

B f p pp poco string. pp cresc.

cresc. mf poco rit. a tempo con espress. mf p dimin.

Listesso tempo. 12/8 pp mf cresc. f mf cresc.

C mf p dol.

D f pp cresc. f cresc. ff dim. mf

Tempo 12/8 p pp cresc. mf

E f mf p dol cresc. f pp

con espress. dim. pp

F cresc. mf p dim. pp poco rall.

VIOLINO II?

Allegretto.

SCHERZO.

pp con sordino

fz

pp poco cresc.

mf

pp

poco cresc.

mfpp

poco cresc.

mf

fz

fz

fz

cresc. fz

f

dim.

mf dim.

p

dim.

pp

f > p > mf

pp

dol.

pp

cresc.

mf

f

p

cresc.

mf dim.

p

1 a tempo

p un poco rall.

p

cresc.

mf

p

cresc.

mf dim.

1 a tempo

p un poco rall.

p

pp

cresc.

VIOLINO II?

fpp

poco cresc.

mf

fz

cresc. fz

fz

dim.

mf

dim.

p

pp

fz

pp poco cresc.

mf

pp

f > p > mf

pp

dol.

pp

cresc.

mf

f

p

dim.

pp

cresc.

mf

dim.

pp

1

molto tranquillo

dim.

1

VIOLA.

3771

für

componirt und

hochachtungsvoll zugeeignet

von



Grüßmache.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Pr. 1 2/3 Thlr.

Leipzig, im Bureau de Musique von C. F. Peters.

Ent. Stat. Hall.

London, J. J. Erner & Co. — G. Scheurmann.
St. Petersburg, M. Bernard.

3771.



mm 4331

FINE.

VIOLA.

Allegro affettuoso.

F. Grützmacher, Op. 15.

QUATUOR.

Musical score for Viola, Quatuor, F. Grützmacher, Op. 15. The score is in 3/4 time and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro affettuoso". The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *cresc.* There are also markings for "3" and "A".

VIOLA.

Listesso tempo.

Musical score for Viola, Listesso tempo. The score is in 3/4 time and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Listesso tempo". The score includes various dynamics such as *pp*, *cresc.*, *ff*, *f*, *p*, *fz*, and *marcato*. There are also markings for "E", "F tranquill.", "G", and "H".

VIOLA.

Allegro con fuoco.

f *cresc.* *pesante* *a tempo* *ff*

ff *p dol.*

A *p*

pp

B *cresc.* *ff*

ff

C *p* *dol.* *cresc.*

mf *dim.*

ff *pesante* *p dol.* *tranq.*

D *tranquilla* *perdendo* *pp*

fz *p dol.* *fz* *leggatiss.* *fz*

p dol. *mf* *dimin.*

12/8

VIOLA.

poco rallent.

pp *cresc.* *f*

a tempo *p* *cresc.*

C *f* *mf dol.* *p*

mf *p* *f* *p*

cresc. *f* *cresc.*

D *ff* *p leggiero*

con espress. cresc.

f *cresc.* *ff*

mf *cresc.* *f* *cresc.* *ff*

fp *cresc.* *ff* *dim.*

E *tranquillo* *pp*

1

VIOLA.

pp cresc. mf p cresc.
mf cresc. f dim. p cresc. mf dimin.
p cresc.
f mf dim. p cresc.
ff f dimin.
mf cresc. f p
con espress. cresc. f dimin.
con espress. a tempo mf p poco rall. p
f p cresc.
I f ff f mf cresc.
ff p
tranq. mf dim. e poco rall. pp cresc.

VIOLA.

fpp poco cresc. mf tr cresc.
f dim. mf dim.
p dim. pp f
pp poco cresc. mf pp
f p mf pp
pp cresc. mf
I f p dim.
dim. pp
1 cresc. mf dim.
pp molto tranq.
dim.

VIOLA.

Allegretto.

SCHERZO.

2
pp con sordino
fz
pp poco cresc.
mf
pp
poco cresc.
mfpp
poco cresc.
mf
tr
tr
cresc.
B
f
dim.
mf
dimin.
p
dim.
 1
pp
f
C
p
mf
pp
D
pp
cresc.
mf
f
p
E
cresc.
mf
dim.
 1 *a tempo*
p un poco rall.
cresc.
mf
p
cresc.
mf
dim.
F
 1 *a tempo*
p un poco rall.
p
pp
cresc.

VIOLA.

cresc.
mf
p
pp
cresc.
f
p
cresc.
f
a tempo
dimin. e un poco rall.
p
cresc.
f
mf
dol.
K
p
mf
p
f
p
cresc.
f
cresc.
L
ff
p leggiero
con espress. cresc.
f
cresc.
ff
mf
cresc.
f
cresc.
ff
fp
cresc.
M
ff
f
cresc.
ff
ff
ff
ff
mf
cresc.
f
cresc.
ff
ff
ff

VIOLA.

Adagio cantabile.

pp dol. cresc.

mf f p pp

cresc. mf f p

B pp

cresc. mf pp

poco string. poco rit. a tempo mf p

cresc. p dim.

Listesso tempo. pp mf cresc. f

mf cresc. f

C p dol.

VIOLA.

cresc.

mf cresc. f

D pp cresc. f

pesante f cresc.

Tempo I? ff dimin. mf p pp

cresc. mf f

E mf p cresc. f pp

p

F dimin. pp cresc.

mf p dimin. pp poco rallent.

QUARTETT

für

2 Violinen, Viola und Violoncell

componirt und

Herrn Kapellmeister Julius Rietz

hochachtungsvoll zugeeignet

von

A. Carlitzmacher.

Op. 15.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Pr. 1 $\frac{1}{2}$ Thlr.

Leipzig, im Bureau de Musique von C. F. Peters.

Entst. Stat. Ill.

London, J. J. Ewer & Co. — G. Scheurmann.

St. Petersburg, M. Bernard.

3771.



VIOLONCELLO.

Allegro affettuoso.

F. Grützmacher, Op. 13.

QUATUOR.

p
 cresc.
 mf
 p
 con espress.
 pp
 cresc.
 f
 A
 p cresc.
 f
 mf
 cresc.
 marc.
 f
 mf
 marc.
 cresc.
 f
 B
 mf
 mf
 cresc.
 marc.
 f
 cresc.
 ff
 p cresc.
 mfp
 con espress.
 mfp
 poco rall. a tempo
 cresc.
 f
 p
 C
 con espress.
 cresc.
 f
 mf
 p dol.
 mf
 p
 f
 p dol.
 cresc.
 f
 cresc.
 D
 ff
 p
 leggiero
 cresc.
 f
 cresc.
 ff
 mf cresc.
 f
 cresc.

VIOLONCELLO.

cresc.
 N
 ff
 dimin.
 O
 p
 f
 p
 cresc.
 f
 cresc.
 ff
 P
 p
 cresc.
 ff
 cresc.
 ff
 ff
 ff
 FINE.

VIOLONCELLO.

a tempo
 PPP cresc. - sfp cresc. - I ff p dolce
 p dol p
 p cresc.
 L'istesso tempo. *tranq.*
 f ff fp dol.
 K *tranq.*
 perd. pp fz p dolce
 fz legatiss. p
 L'istesso tempo.
 dol. mf dim. p cresc.
 f cresc.
 L
 fp
 M
 p

VIOLONCELLO.

ff fp cresc. ff
 E *tranquillo*
 dim. p
 F
 cresc. mf p cresc. mf cresc.
 f p dol. dimin. cresc.
 G
 mf dimin. p cresc.
 f mf dimin.
 p cresc. ff
 H
 f dimin. mf cresc. f p
 con espress. cresc. f dimin.
 a tempo
 mf p poco rall. mf p con espress. p f
 cresc.
 I
 f ff f mf cresc.
 ff p

VIOLONCELLO.

tranquillo *dim.* *e poco rallent. a tempo*

mf *pp* *cresc.*

cresc. *mf* *p*

con espress. *pp* *cresc.* *f* *3*

a tempo *p* *cresc.* *f* *dim. e un poco rall.* *p*

cresc. *f* *mf dol.*

K *con espress.* *p dol.* *mf* *p* *f* *p dol.*

cresc.

f *cresc.*

L *ff* *p*

leggiere *cresc.* *f* *cresc.*

ff *mf* *cresc.* *f* *cresc.* *ff*

M *fp* *cresc.* *ff*

VIOLONCELLO.

pp *cresc.* *f*

E *fz* *ff* *p* *p*

p *fz* *cresc.*

F *tranquill.* *fp*

fp *fp* *f* *mf*

G *fp* *cresc.* *ff* *pp dol.* *cresc.*

pp dol. *mf* *cresc.*

sempre marc. *f* *mf* *cresc.*

f **H**

dimin. *mf* *cresc.*

ff *marc.* *ff* *dim.* *3* *2* *rall.*

VIOLONCELLO.

Allegro con fuoco.

Violoncello score for page 8, starting with *Allegro con fuoco.* The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings and articulations:

- f* (forte), *cresc.* (crescendo), *pesante* (heavy), *a tempo* (return to tempo), *ff* (fortissimo), *pp dol.* (pianissimo dolce), *p* (piano), *dol.* (dolce), *A* (first ending), *p* (piano), *pp* (pianissimo), *B* (second ending), *cresc.* (crescendo), *ff* (fortissimo), *C* (third ending), *p dol.* (piano dolce), *cresc.* (crescendo), *mf* (mezzo-forte), *dimin.* (diminuendo), *p* (piano), *cresc.* (crescendo), *L'istesso tempo.* (same tempo), *tranquillo* (calm), *f* (forte), *ff* (fortissimo), *pesante* (heavy), *p dol.* (piano dolce), *D* (fourth ending), *tranq.* (calm), *perd.* (perdere), *pp* (pianissimo), *fz* (forzando), *p dol.* (piano dolce), *fz* (forzando), *legatiss.* (legatissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *L'istesso tempo.* (same tempo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo).

VIOLONCELLO.

Violoncello score for page 5, starting with *Adagio cantabile.* The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings and articulations:

- f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *Adagio cantabile.* (slowly and beautifully), *dol.* (dolce), *pp* (pianissimo), *cresc.* (crescendo), *A* (first ending), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp dol.* (pianissimo dolce), *cresc.* (crescendo), *B* (second ending), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *poco string. poco rit. a tempo* (a little string, a little ritardando to tempo), *con espress.* (con espressione), *p* (piano), *dimin.* (diminuendo), *pp* (pianissimo), *L'istesso tempo.* (same tempo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *C* (third ending), *f* (forte), *mf* (mezzo-forte), *p* (piano), *D* (fourth ending), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *Tempo l'9* (Tempo 19), *pesante* (heavy), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

VIOLONCELLO.

VIOLONCELLO.

QUARTETT

für

2 Violinen, Viola und Violoncell

componirt und

Herrn Kapellmeister Julius Rietz

hochachtungsvoll zugeeignet

von

Carl Fritzmacher

Op. 15.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Pr. 1½ Thlr.

Leipzig im Bureau de Musique von C. F. Peters.

Entst. Stat. Hall.

London, J. J. Ewer & Co. — G. Scheurmann.

St. Petersburg, M. Bernard.

3771.



MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4331